



The century's best horror fiction.

Pelan, John

Cemetery Dance Pub.,
2011

Horror fiction.

Short stories.

Monografía

A selection of horror stories of the first half of the 20th century as determined by author and horror genre historian John Pelan, based on the criteria: the most notable story published that year and only one story per author

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Título: The century's best horror fiction. Volume one 1901-1950 edited by John Pelan

Editorial: Baltimore Cemetery Dance Pub. 2011

Descripción física: 1 online resource (706 pages)

Variantes del título: Best horror fiction, 1901-1950 Horrow fiction, 1901-1950

Nota general: "Ray Bradbury, Richard Matheson, Shirley Jackson, H.G. Wells, Algernon Blackwood, H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard, Manly Wade Wellman, Theodore Sturgeon ... plus 40 other masters of horror!"--Dust jacket Includes one story for each year, 1901-1950

Contenido: One hundred years of horror / John Pelan -- 1901: The undying thing / Barry Pain -- 1902: The monkey's paw / W. W. Jacobs -- 1903: The valley of spiders / H. G. Wells -- 1904: The white people / Arthur Machen -- 1905: The lover's ordeal / R. Murray Gilchrist -- 1906: The house of the nightmare / Edward Lucas White -- 1907: The willows / Algernon Blackwood -- 1908: Thurnley Abbey / Perceval Landon -- 1909: The coach / Violet Hunt -- 1910: The whistling room / William Hope Hodgson -- 1911: Casting the runes / M. R. James -- 1912: Caterpillars / E. F. Benson -- 1913: The testament of Magdalen Blair / Aleister Crowley 1914: The place of pain / M.P. Shiel -- 1915: The spider / Hanns Heinz Ewers -- 1916: Thirteen at table / Lord Dunsany -- 1917: The black pool / Frederick Stuart Greene -- 1918: The middle bedroom / H. de Vere Stacpoole -- 1919: The sumach / Ulric Daubeny -- 1920: In the light of the red lamp / Maurice Level -- 1921: Master of fallen years / Vincent O'Sullivan -- 1922: Seaton's aunt -- Walter de la Mare -- 1923: The thing from "Outside" / George Allan England -- 1924: The loved dead / C.M. Eddy, Jr. -- 1925: The smoking leg / John Metcalf -- 1926: The outsider / H. P. Lovecraft -- 1927: The red brain / Donald Wandrei -- 1928: The red lodge / H. Russell Wakefield 1929: Celui-lá / Eleanor Scott -- 1930: The spirit of Stonehenge / Rosalie Muspratt -- 1931: Cassius / Henry S. Whitehead -- 1932: The thing in the cellar / David H. Keller -- 1933: Shambleau / C. L. Moore -- 1934: The tower of Moab / L. A. Lewis -- 1935: The dark eidolon / Clark Ashton Smith -- 1936: The crawling horror / Thorp McClusky -- 1937: The

erie Mr. Murphy / Howard Wandrei -- 1938: Pigeons from Hell / Robert E. Howard -- 1939: Far below / Robert Barbour Johnson -- 1940: Evening primrose / John Collier -- 1941: The words of Guru / C.M. Kornbluth -- 1942: The idol of the flies / Jane Rice -- 1943: They bite / Anthony Boucher 1944: The jar / Ray Bradbury -- 1945: Carousel / August Derleth -- 1946: Shonokin Town / Manly Wade Wellman -- 1947: Bianca's hands / Theodore Sturgeon -- 1948: The lottery / Shirley Jackson -- 1949: The pond / Nigel Kneale -- 1950: Born of man and woman / Richard Matheson

ISBN: 9781587670800 1587670801

Materia: Horror tales Récits d'horreur Horror tales.

Autores: Pelan, John

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es