



Confronting/reinscribing the argentine white narrative : identity construction and the reclaiming of indigeneity through autochthonous and folkloric music /

Balcomb, Hannah Eliza Alexia,
author

Academic Dissertation Dissertations, Academic- dissertations.
Academic theses. Criticism, interpretation, etc. Music. Academic
theses. Thèses et écrits académiques.

Monografía

Although Argentina has not been a place associated with indigenous scholarship this image is shifting as scholars, activists, musicians, and artists have begun to challenge the myth of a homogenous Argentina and recognize the country's estimated 900 indigenous communities. This dissertation analyzes the role that musicians, dancers, and other culture bearers of Argentine popular and folkloric music play in this burgeoning indigenous movement. In an attempt to capture a multifaceted indigenous narrative of Argentina, I begin from the premise that identity is not static but rather a "production", always in process" (Hall 1990:222). Thus, I consider the multiple ways that Argentines choose to align or distance themselves from a shared indigenous ancestry and how they use particular dress, symbols, musical genres and instruments to do so. I analyze shifts in this discourse in relation to broader trends of tourism, national politics, transnationalism and a growing international indigenous awareness. This dissertation begins with a look at indigenous trends in national music and within the country's capital Buenos Aires and moves into a detailed study of musical practices in the northern province of Salta, a locus of gaucho folklore. In particular, I examine the ways--again--through which instruments, genres, and dress, that three separate groups of musicians: copla performers, an "Indian" comparsa, and an ethno-folkloric fusion group, revalorize indigeneity by representing native northern Argentine communities in their performances. Ultimately I argue that musical expressions of indigeneity in Argentina both contribute to and detract from the struggle for indigenous recognition by allowing for a retelling of Argentine history and the emergence of native peoples onto a historically White nationalist narrative and by simultaneously perpetuating indigenista exoticist trends in which the "great," ancient, Indian civilizations are elevated as authentic culture bearers while extant ones are excluded or portrayed as primitive in comparison

Título: Confronting/reinscribing the argentine white narrative identity construction and the reclaiming of indigeneity through autochthonous and folkloric music by Hannah Eliza Alexia Balcomb

Editorial: [Riverside, California] University of California, Riverside 2018 2018

Descripción física: 1 online resource (xvii, 447 pages) illustrations

Nota general: Includes abstract Title from first page of PDF file (viewed July 23, 2019)

Tesis: Ph. D. University of California, Riverside 2018

Bibliografía: Includes bibliographical references

Copyright/Depósito Legal: 1109958416

ISBN: 9780438640023 0438640020

Materia Entidad: University of California, Riverside. Department of Music University of California, Riverside. Department of Music.

Materia: Folk music- Argentina- History and criticism Folk music- Social aspects- Argentina Indigenous peoples- Argentina- Music Colla Indians- Argentina- Music Gauchos- Argentina- Music Colla- Argentine- Musique Gauchos- Argentine- Musique Colla Indians. Folk music. Folk music- Social aspects. Gauchos. Indigenous peoples.

Materia Geográfica: Argentina. <https://id.oclc.org/worldcat/entity/E39PBJcrjkRFYtgPrCcwjFWYyd>

Enlace a formato físico adicional: Print version Balcomb, Hannah Eliza Alexia. Confronting/reinscribing the argentine white narrative. [Riverside, California] : University of California, Riverside, 2018 0438640020 9780438640023 (OCOLC)1109958416

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es