



Copyright law : a handbook of contemporary research /

Torremans, Paul

Edward Elgar,
2007

Textbooks (form)

Monografía

Traces the changes undergone and the challenges faced by copyright, as well as its roots and its diversity. This book brings together a group of copyright scholars who analyze a range of issues and aspects of copyright law, and a multiplicity of perspectives on a single topic

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzcwNzQ5MTA>

Título: Copyright law a handbook of contemporary research edited by Paul Torremans

Editorial: Cheltenham, UK Northampton, MA Edward Elgar 2007

Descripción física: 1 online resource (viii, 544 pages)

Mención de serie: Research handbooks in intellectual property

Nota general: Includes index

Bibliografía: Includes bibliographical references and index

Contenido: Originality in copyright : a solution to the database problem? John Adams. -- Legal issues pertaining to the restoration and reconstitution of manuscripts, sheet music, paintings and films for marketing purposes Paul Torremans. -- A Canadian copyright narrative Daniel Gervais. -- Can and should misappropriation also protect databases? : a comparative approach Estelle Derclaye. -- Database copyright : the story of BHB Charlotte Waelde. -- "Une Chose Publique"? : the author's domain and the public domain in early British, French and US copyright law Jane Ginsburg. -- Draw me a public domain Valerie-Laure Benabou and Séverine Dusollier. -- Could multimedia works be protected as a form of audiovisual works? Irini Stamatoudi. -- Adequate protection of folklore : a work in progress Silke von Lewinski. -- Regulating competition by way of copyright limitations and exceptions Thomas Dreier. -- Competition in the field of collective management : preferring "creative competition" to allocative efficiency in European copyright law Josef Drexler. -- Individual and collective management of copyright in a digital environment Marco Ricolfi. -- Copyright law and scientific research Reto Hilty. -- Copyright and freedom of expression in Sweden : private law in a constitutional context Jan Rosén. -- On-line teaching and copyright : any hopes for an EU harmonized playground? Raquel Xalabarder. -- Development of law in Asia : divergence versus convergence : copyright piracy and the prosecution of copyright offences and the adjudication of IP cases : is there a need for a special IP court in Malaysia? Ida Madieha bt. Abdul Ghani Azmi. -- Alternative dispute resolution : a remedy for soothing tensions between technological measures and exceptions? Brigitte

Linder. -- Qualitative effects of copyright policies Antoon Quaadvlieg. -- Questioning the principles of territoriality : the determination of territorial mechanisms of commercialization Paul Torremans. -- A broadcasters' treaty? Tom Rivers

Copyright/Depósito Legal: 647820513 935267644 1244427963

ISBN: 9781848440210 electronic bk.) 1848440219 electronic bk.) 9781845424879 hbk.) 1845424875 hbk.)

Materia: Copyright Droit d'auteur copyright. 86.33 intellectual property. LAW- Intellectual Property- Copyright. Copyright. Droit d'auteur. Propriété intellectuelle. Technologies de l'information et de la communication. Internet. Droit de la concurrence. Copyright. Urheberrecht. Copyright.

Autores: Torremans, Paul

Enlace a formato físico adicional: Print version Copyright law. Cheltenham, UK ; Northampton, MA : Edward Elgar, 2007 9781845424879 1845424875 (OCOLC)170041996

Punto acceso adicional serie-Título: Research handbooks in intellectual property

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es