



## Crafting creativity : 52 brilliant ideas for awakening the artistic genius within /

Salter, Colin (  
1957-)

Infinite Ideas Ltd.,  
2008

Monografía

Remember when you were a kid, and would happily spend hours creating a collage to present to your mum and dad? Children are often happiest when left alone with creative materials they let their imagination take over and come up with some wonderful ideas

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**Contenido:** Front cover; Copyright; Table of contents; Brilliant features; Introduction; 1. So that's why they call it a craft ... ; 2. Go forth and multiply; 3. Start a new arts and crafts movement; 4. The scrapbook of your mind; 5. Playing with your food; 6. A promise, a commitment, a dream; 7. Cartoon character in a carton; 8. Confused by colour? Get in a spin!; 9. Creator as curator; 10. Take yourself out of the picture; 11. Brave new (tabletop) worlds; 12. Taking the rough with the smooth; 13. Different dimensions, strange new worlds; 14. The joiner at his workbench, the potter at her wheel 15. Go nuts for dough 16. No man is an island; 17. Putting a brave face on it; 18. When words fail you, what's a picture worth?; 19. Solo exhibition; 20. Concentration -- capturing the essence; 21. Works like a charm; 22. Painting with daylight; 23. Spelling it out -- the J-O-Y of colourful language; 24. Take a tip from the top; 25. Take a leaf out of nature's book; 26. Just close your eyes and you'll see; 27. Pulling the strings, hand in glove; 28. Same bird, different feathers; 29. Target practice; 30. A room with a view; 31. Devise a deck and deal in design; 32. Mixing and matching 33. Lines are fine: escape into shape 34. Sharing it with the group; 35. Patterns to set your pulses racing; 36. If life is a journey, am I on the right train?; 37. Judging a book by its cover; 38. Breaking the sound barrier; 39. 'I had a brilliant idea, but I lost it.'; 40. Telling a triptych tale; 41. Fabric softener; 42. Chocolate teacups and plasticine chairs; 43. One, two, three o'clock, four o'clock rock; 44. Making an exhibition of yourself; 45. Textile treasure trove; 46. One craftsperson, many crafts; 47. Manageable makeovers; 48. Get pixelated; 49. Help yourself to some history 50. Space, the final frontier 51. The most important thing you'll ever make; 52. All dressed up and somewhere to go; The end ... ; Index

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