



## Essays of John Dryden, selected and ed. by W.P. Ker

Dryden, John (1631-1700.)  
<https://id.oclc.org/worldcat/entity/E39PBJpYBC64cbrTVjy68Rh73>

Clarendon Press,  
1926

Tragedy satire (artistic device) Criticism, interpretation, etc. Drama.  
 Early works. Satirical literature. Drama. Satirical literature. Théâtre.  
 Satires (Littérature)

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhcmF0ei5yZW4vMzcyMzM0NTE>

**Título:** Essays of John Dryden selected and ed. by W.P. Ker

**Editorial:** Oxford, Clarendon Press 1926

**Descripción física:** 1 online resource (2 volumes)

**Nota general:** "Collection of Dryden's principal essays on literary subjects, with a short commentary, and an introduction intended to explain his position as a critic"--Preface

**Bibliografía:** Bibliography: v.2, p.[315]-316

**Contenido:** v. 1. Introduction. List of Dryden's works. Epistle dedicatory of the Rival ladies. Preface to Annus mirabilis. Of dramatic poesy, an essay. Prologue to Secret love or the Maiden queen. Defence of an Essay of dramatic poesy. Preface to An evening's love. Of heroic plays, an essay. Epilogue to the second part of the Conquest ... and Cressida, containing the grounds of criticism in tragedy. Preface to Ovid's Epistles. Dedication of the Spanish friar. Preface to Sylvae (The second miscellany) Preface to Albion and Albanus. Notes -- v. 2. Dedication of Examen poeticum. A discourse concerning the original and progress of satire. A parallel of poetry and painting. Dedication of the Aeneis. Translation of Virgil: postscript. Preface to the Fables. Notes. Appendix A (A short history of criticism, by the translator of St. Evremond) Appendix B (Authorities, critical and historical) Index

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**Materia:** Criticism Poetry- Early works to 1800 Drama Epic poetry- History and criticism Satire Tragedy Drama Critique Poésie- Ouvrages avant 1800 Théâtre (Genre littéraire) Poésie épique- Histoire et critique Satire Tragédie plays (performing arts compositions) tragedies. drama (literary genre) tragedy (general genre) Criticism. Drama. Epic poetry. Poetry. Satire. Tragedy. Criticism. Poetry- Early works to 1800. Drama. Epic poetry- History and criticism. Satire. Tragedy.

**Autores:** Ker, W. P. ( William Paton) ( 1855-1923), editor. <https://id.oclc.org/worldcat/entity/E39PBjhCDxB8yPV7TxDc9pQ6rq>

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