



Eudora Welty /

Bloom, Harold

Chelsea House Publishers,
2007

Criticism, interpretation, etc.

History.

Aufsatzsammlung.

Monografía

Presents a collection of critical essays on the works of Eudora Welty

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Contenido: Introduction / Harold Bloom -- Welty's transformations of the public, the private, and the political / Peggy Whitman Prenshaw -- Monkeying around : Welty's "powerhouse," blues-jazz, and the signifying connection / Kenneth Bearden -- Phoenix has no coat : historicity, eschatology, and sins of omission in Eudora Welty's "A worn path" / Dean Bethea -- Why sister lives at the P.O. / Charles E. May -- The love and the separateness in Miss Welty / Robert Penn Warren -- "All things are double," Eudora Welty as a civilized writer / Warren French -- "The treasure most dearly regarded," memory and imagination in Delta wedding / Suzanne Marrs -- The golden apples / Elizabeth Bowen -- The strategy of Edna Earle Ponder / Marilyn Arnold -- The bride of the Innisfallen / Ruth M. Vande Kieft -- "Foes well matched or sweethearts come together," the love story in Losing battles / Sally Wolff -- The onlooker, smiling : an early reading of The optimist's daughter / Reynolds Price -- The optimist's daughter : a woman's memory / Franziska Gyax -- Eudora Welty's sense of place / Denis Donoghue

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