



## Feminine persuasion : art and essays on sexuality /

Stirratt, Betsy,  
editor

[https://id.oclc.org/worldcat/entity/  
E39PCjHGbcyT6WGTFdtpYTHHQ3](https://id.oclc.org/worldcat/entity/E39PCjHGbcyT6WGTFdtpYTHHQ3)

Johnson, Catherine (1958 January 5-),  
editor

[https://id.oclc.org/worldcat/entity/  
E39PCjqDH44JGbqtWKyXtP93Bd](https://id.oclc.org/worldcat/entity/E39PCjqDH44JGbqtWKyXtP93Bd)

Reinisch, June Machover,  
writer of added commentary

[https://id.oclc.org/worldcat/entity/  
E39PBJf4bwQxPWrjdk7DddFR8C](https://id.oclc.org/worldcat/entity/E39PBJf4bwQxPWrjdk7DddFR8C)

Robertson, Jean (1950-),  
writer of added commentary

[https://id.oclc.org/worldcat/entity/  
E39PBJxGTgtKmXQwMdR8vCFkDq](https://id.oclc.org/worldcat/entity/E39PBJxGTgtKmXQwMdR8vCFkDq)

Feminist art criticism exhibition catalogs. works of art. Exhibition catalogs. Exhibition catalogs. Essays. Art. Catalogues d'exposition. uvres d'art.

Monografía

"Marking 50 years since the publication of ... sexologist Alfred Kinsey's Sexual Behavior in the Human Female, Feminine Persuasion: Art and Essays on Sexuality celebrates the diverse and multifaceted expressions of women's sexuality that have emerged since Kinsey's study heralded a new era. This ... illustrated book showcases five centuries of diverse visual interpretations of female sexuality collected by The Kinsey Institute, and includes work by the contemporary artists Mariette Pathy Allen, Ghada Amer, Patty Chang, Judy Chicago, Renee Cox, Judy Dater, Nancy Davidson, Nicole Eisenman, Laura Letinsky, and Frank Yamrus. In addition to more than 45 color and halftone plates, Feminine Persuasion features two scholarly essays that place this wide-ranging work in context. Assessing what the ideal body image of the original Kinsey subjects might have been, June M. Reinisch discusses the ever-changing standards of female beauty, while Jean Robertson, in a survey of the history of feminist art over the past half century, explores the complex dimensions that constitute this work"

--Publisher's description

**Título:** Feminine persuasion art and essays on sexuality edited by Betsy Stirratt and Catherine Johnson

**Editorial:** Bloomington Indiana University Press [2003] 2003

**Descripción física:** 1 online resource (xi, 144 pages) illustrations (some color)

**Nota general:** Catalog of an exhibition in honor of the 50th anniversary of the publication of Sexual behavior in the human female, February 14-March 14, 2003, presented by the Kinsey Institute for Research in Sex, Gender, and Reproduction and the School of Fine Arts Gallery, Indiana University

**Bibliografía:** Includes bibliographical references (pages 141-142)

**Contenido:** Preface John Bancroft, M.D. -- Feminine persuasion Betsy Stirratt, Catherine Johnson. -- Ideal images and Kinsey's women June Machover Reinisch, Ph. D. -- Artistic behavior in the human female Jean Robertson, Ph. D. -- Women artists in the Kinsey Institute Collection -- Male perspective -- Contemporary women's sexualities -- Exhibition checklist.)

**Restricciones de acceso:** Use copy. Restrictions unspecified star. MiAaHDL

**Detalles del sistema:** Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DFL/benchrepro0212> MiAaHDL

**Nota de acción:** digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

**Copyright/Depósito Legal:** 300855682 606953684 1395009611 1406347097 1406347558 1434593535  
1434593981 1440253218

**ISBN:** 9780253068996 electronic bk.) 0253068991 electronic bk.) 0253215897 9780253215895

**Materia Nombre:** Kinsey, Alfred C. Amer, Ghada 1963-) Chang, Patty 1972-) Cox, Renée Davidson, Nancy Eisenman, Nicole Letinsky, Laura 1962-)

**Materia Entidad:** Kinsey Institute for Research in Sex, Gender, and Reproduction- Art collections- Exhibitions Kinsey Institute for Research in Sex, Gender, and Reproduction.- Art collections- Exhibitions Kinsey Institute for Research in Sex, Gender, and Reproduction.

**Materia:** Women in art- Exhibitions Sex in art- Exhibitions Gender identity in art- Exhibitions Women artists- Exhibitions Art- Indiana- Bloomington- Exhibitions Feminine beauty (Aesthetics) in art Women's studies Femmes dans l'art- Expositions Sexualité dans l'art- Expositions Identité de genre dans l'art- Expositions Art- Indiana- Bloomington- Expositions Femmes artistes- Expositions Beauté féminine (Esthétique) dans l'art Études sur les femmes women's studies. SOCIAL SCIENCE- LGBTQ+ Studies- General. Art. Art museums. Gender identity in art. Sex in art. Women in art. Sexuality. LGBTQ+ arts. Gender identity. Sexual practices. Sexual autonomy.

**Materia Geográfica:** Indiana- Bloomington. <https://id.oclc.org/worldcat/entity/E39PBjP9vRPJFX7cXVMFvVkhP>

**Autores:** Stirratt, Betsy, editor <https://id.oclc.org/worldcat/entity/E39PCjHGbcyT6WGTfdtpYTTHQ3> Johnson, Catherine ( 1958 January 5-), editor <https://id.oclc.org/worldcat/entity/E39PCjqDH44JGbqtWKyXtP93Bd> Reinisch, June Machover, writer of added commentary <https://id.oclc.org/worldcat/entity/E39PBjf4bwQxPWrjdk7DddFR8C> Robertson, Jean ( 1950-), writer of added commentary <https://id.oclc.org/worldcat/entity/E39PBjxGTgtKmXQwMdR8vCFkDq>

**Entidades:** Kinsey Institute for Research in Sex, Gender, and Reproduction. <https://id.oclc.org/worldcat/entity/E39QH7JmrCY6f4hmwC3K7cQWvR> Indiana University, Bloomington. Fine Arts Gallery

**Enlace a formato físico adicional:** Print version Feminine persuasion. Bloomington : Indiana University Press, 2003 0253215897 (DLC) 2002012844 (OCOLOC)50404109

- Gran Vía, 59 28013 Madrid

- (+34) 91 456 03 60

- [informa@baratz.es](mailto:informa@baratz.es)