



Florian Auer : rough surface

Auer, Florian (1984-),
artist.

<https://id.oclc.org/worldcat/entity/E39PBJyxfjRrxvMHVRmRbTjQv3>

PDF. artists' books (books) Artists' books. Artists' books. Livres d'artistes.

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzcyODI1NDk>

Título: Florian Auer rough surface

Editorial: Paris Onestar Press 2015

Descripción física: 1 online resource (74 PDF pages) illustrations

Nota general: "Published 2015; 140 x 225 mm; 145 pages; Cover: Paperback, color, glossy finish; Binding: glue bound; Interior: black and white; Edition limited to 250 copies"--Publisher's description "Send through a hyper-oblique tunnel of camera vision a ball in flight reaches the eye in indefectible wholeness. Round. Out of lens range it is distorted - an ambiguous object squeezing through space. It generates a vision enveloped in deep time, a warp vision. What would we see in the amplitude of simultaneity, if camera vision and warp vision would share agency? Rough surface is a collaboration between the artist florian auer and the writer ana ofak. Together they explore the idea of shared agency between a ball in flight and an ultra high-definition 4K camera."--Publisher's Web site "First edition limited to 250 numbered copies"--Colophon Title from PDF page 1

Restricciones de acceso: Open access. Unrestricted online access star

Copyright/Depósito Legal: 1268948252

Entidades: Onestar Press publisher

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es