



In a Barbie world : Barbie as narrative, symbol, and cipher /

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editor.

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Film criticism.

Essays.

Critiques cinématographiques.

Monografía

"In a Barbie World: Barbie as Narrative, Symbol, and Cipher brings together a group of global scholars representing different disciplines and identities to examine the myriad themes that emerge from the Greta Gerwig film, Barbie. In 2023, Barbie unexpectedly became the highest grossing film of the year, and surprised audience with its blatant exploration of feminist philosophies. Taking an inclusive, interdisciplinary approach, this collection is the first book to undertake a philosophical and academic exploration of Barbie. This collection of essays approaches the film from different disciplinary perspectives, considering it simultaneously as a cultural phenomenon and an academic text. Chapters cover a range of topics, including patriarchy, consumerism, capitalism, colonialism, sexual identity, race, recognition, relationships, mothers and daughters, queerness, girl power, feminism, and, of course, its theatre rival Oppenheimer. In a Barbie World: Barbie as Narrative, Symbol, and Cipher offers an accessible yet scholarly contribution to the fields of gender studies, political theory, philosophy, film studies, bioethics, and education, among others. It will be of value to students of these subjects at both undergraduate and graduate level, as well as to broader audiences who are interested in Barbie and its themes"--

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzczOTUyODU>

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