



From the ashes : six solo plays

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Grant, Shauntay,
editor

comedy (general genre)

Monodramas (Literature)

One-act plays.

Comedy plays.

Domestic drama.

Drama.

Pièces à un seul personnage.

Théâtre.

Pièces en un acte.

Comédies.

Monografía

From the Ashes collects solo plays by Black Canadian women and womxn that together celebrate the hope, humour, and healing that can come after devastation and loss. From lighthearted comedies to heavy dramas, this anthology contains a multitude of stories on Blackness, love, motherhood, sexuality, trauma, racism, mythology, and more

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Contenido: Georgeena by Djanet Sears. -- benu by d'bi.young anitafrika. -- A Chitenge Story by Makambe K Simamba. -- The Emancipation of Ms. Lovely by Ngozi Paul. -- The Sender by Cheryl Foggo. -- Crybaby by Kalale Dalton-Lutale

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