



Ghost : 100 stories to read with the lights on /

Welsh, Louise (1965-), editor.

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ghost stories.

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Histoires de fantômes.

Monografía

100 scary stories to read with the light on selected and introduced by award-winning author Louise Welsh

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Título: Ghost 100 stories to read with the lights on chosen by Louise Welsh

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Descripción física: 1 online resource (791 pages)

Contenido: Welcome Page; Dedication; Contents; Introduction; Pliny the Younger: The Haunted House; Anon.: Daniel Crowley and the Ghosts; Robert Burns: Tam O'Shanter; Brothers Grimm: The Singing Bone; Mary Wollstonecraft Shelley: Captain Walton's Final Letter; Sir Walter Scott: Wandering Willie's Tale; James Hogg: The Mysterious Bride; Charlotte Brontë: Napoleon and the Spectre; Nathaniel Hawthorne: The Minister's Black Veil; Edgar Allan Poe: The Tell-Tale Heart; Charles Dickens: Christmas Ghosts; Wilkie Collins: A Terribly Strange Bed; Elizabeth Gaskell: The Old Nurse's Story Mark Twain: Cannibalism in the Cars Sheridan Le Fanu: Madam Crawl's Ghost; Fyodor Dostoyevsky: Bobok: From Somebody's Diary; Auguste Villiers de l'Isle-Adam: The Very Image; Bram Stoker: Dracula's Guest; Henry James: The Romance of Certain Old Clothes; Anton Chekhov: A Bad Business; Oscar Wilde: The Canterville Ghost; Thomas Hardy: The Withered Arm; Rudyard Kipling: My Own True Ghost Story; E. Nesbit: John Charrington's Wedding; Robert Louis Stevenson: Thrawn Janet; Charlotte Perkins Gilman: The Yellow Wallpaper; Jerome K. Jerome: The Dancing Partner; Robert W. Chambers: The Yellow Sign W.W. Jacobs: The Monkey's Paw Jonas Lie: Elias and the Draug; Émile Zola: Angeline or The Haunted House; H.G. Wells: The Inexperienced Ghost; Mary Wilkins Freeman: The Wind in the Rose-Bush; Guy de Maupassant: A Tress of Hair; M.R. James: 'Oh, Whistle, and I'll Come to You, My Lad'; Mary Austin: The Readjustment; Ambrose Bierce: The Stranger; Oliver Onions: The Rocker; F. Marion Crawford: The Doll's Ghost; E.F. Benson: The Room in the Tower; Richard Middleton: On the Brighton Road; Sir Arthur Conan Doyle: How it Happened; Arthur Machen: The Bowmen; Saki: The Open Window Edith Wharton: The Lady's Maid's Bell H.P. Lovecraft: The Terrible Old Man; Richmal Crompton: The Ghost; May Sinclair: The Nature of the Evidence; D.H. Lawrence: The Rocking-Horse Winner; Virginia Woolf: A Haunted House; P.G. Wodehouse: Honeysuckle Cottage; Graham Greene: The Second Death; William Faulkner: A Rose for Emily; Franz Kafka: The Hunter Gracchus; Zora Neale Hurston: High Walker and Bloody Bones; Dylan Thomas: The Vest; W. Somerset

Maugham: A Man from Glasgow; Elizabeth Bowen: The Demon Lover; Sir Alec Guinness: Money for Jam; Stevie Smith: Is There a Life Beyond the Gravy? Ray Bradbury: Mars is Heaven Shirley Jackson: The Tooth; Flann O'Brien: Two in One; Yukio Mishima: Swaddling Clothes; Rosemary Timperley: Harry; Muriel Spark: The Girl I Left Behind Me; Elizabeth Taylor: Poor Girl; Richard Brautigan: Memory of a Girl; Tove Jansson: Black-White; Stephen King: The Mangler; J.G. Ballard: The Dead Astronaut; Robert Nye: Randal; Ruth Rendell: The Vinegar Mother; William Trevor: The Death of Peggy Meehan; Louise Erdrich: Fleur; Tim O'Brien: The Lives of the Dead; Jewelle Gomez: Off-Broadway: 1971; Angela Carter: Ashputtle or The Mother's Ghost

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