



# Lifework : on the autobiographical impulse in contemporary art, writing, and theory /

Sheleg, Moran,  
editor

Literary criticism.

Art criticism.

Monografía

Following the critical scepticism surrounding the notion of the 'self' as a singular entity during the 1960s, many artists and writers sought to test the apparent problem posed by autobiography as both a traditional genre and as a way of working. Considering the consequent emergence of autotheory, Lifework traces this shift in artistic and literary production during the late twentieth century and beyond, examining a set of diverse practices that mine the line between what it is to make art and what it is to live life. The book's chapters connect a variety of artistic strategies that cut across medium, geography and time, uncovering how the historical marginalisation of first-person experience has taken on larger social, cultural and political implications in the contemporary moment and how the work of living might still relate to the work of art

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**Contenido:** Introduction. The life of work, the work of life / Moran Sheleg -- part I. Working lives. Diaristic diagrams / Margaret Iversen ; Inarticulations / Susan Morris ; Valuing life / Alistair Rider -- part II. Enveloping me. Folds / Rye Dag Holmboe ; The perversity of her envelopes, or, Kathy Acker's sick clothes and kleptomaniac close writing : a reply to sender / Alice Butler -- part III. Autotheory as medium and message. At the altar of her divine : on Audre Lorde and Tee Corine / Teresa Carmody ; Autotheorising the unself / Marquis Bey -- part V. Conceptualising the self. "Sources questionable at best" : Ree Morton's notebooks and sketchbooks / Abi Shapiro ; "Hey Mom, I made it and I'm OK" : self-help and 1970s conceptual art / Lucy Bradnock -- part VI. Remember ... remember me. A wall for apricots : dedication and loss in Anne Truitt's minimalism / Miguel de Baca ; Ode to forgetting / Moran Sheleg ; A life's work / Jo Applin

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