



Prometheus Bound

Aeschylus

Dover Publications,
2012

Monografía

In Greek legend, Prometheus was the Titan who, against the will of Zeus, stole fire from the gods for the benefit of man. His terrible punishment by Zeus, and his continuing defiance of Zeus in the face of that punishment, remain universal symbols of man's vulnerability in any struggle with the gods. In the epic drama Prometheus Bound, Aeschylus (c. 525-456 BC), first of the three great Greek tragic poets, re-creates this legendary conflict between rebellious subject and vengeful god. Chained for eternity to a barren rock, his flesh repeatedly torn by a ravaging eagle, Prometheus defends his ch

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