



The Treatment

boy, Wicked,
performer

Music recording

Contemporary:Electronic

Electronic:Post-Rock

Música

Hayder's second novel after the hair-raising *Birdman*, *The Treatment* brings Detective Jack Caffery back to investigate the abduction of a little boy, a crime with disturbing parallels to Caffery's own troubled past. In a quiet residential area in London, a couple is discovered bound and imprisoned in their own home. Savagely battered and severely dehydrated, the worst revelation is yet to come: their eight-year-old son has been abducted. But when the body is found and forensic evidence turns the case on its head, revealing disturbing parallels to events in Detective Caffery's own past, he realizes he's dealing with much more sinister forces than he'd anticipated--and finds it increasingly difficult to maintain his professional distance. As the evidence mounts and Caffery struggles to hold his own life together, the case hurtles toward a shocking conclusion

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbnGVcmF0aW9uOmVzLmJhcmF0ei5yZW4vMzg5NDU1MTg>

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Nota general: Title from resource description page (viewed April 28, 2017)

Contenido: Cover -- Half Title -- Also by Mo Hayder -- Title -- Copyright -- Half Title -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Acknowledgments -- Read on: The Devil of Nanking -- The Devil of Nanking: Prologue

Materia: United States and Canada American

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