



Tribute to Wolfgang Stechow /

Stechow, Wolfgang (
1896-1974.)

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/E39PBJp9rgYj7yr8RMMTGJbyBP](https://id.oclc.org/worldcat/entity/E39PBJp9rgYj7yr8RMMTGJbyBP)
Strauss, Walter L.

Pratt Graphics Center,
1976

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Monografía

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Título: Tribute to Wolfgang Stechow edited by Walter L. Strauss

Editorial: New York Pratt Graphics Center 1976

Descripción física: 1 online resource (200 pages illustrations, portraits)

Mención de serie: Print review 5

Bibliografía: "Wolfgang Stechow bibliography": pages 171-181

Contenido: Criticism and enthusiasm/Wolfgang Stechow -- Domenico Fetti's use of prints: three instances/Pamela Askew -- Myth and allegory in Durer's etchings and engravings/Jan Bialostocki -- Notes on Durer's Melencolia 1 /Herbert von Einem -- An enigmatic pieta/Colin Eisler -- Paradigmata graphices: Adrian van der Werff and the pattern books of Francois Perrier and Jan de Bisschop/Barbara Gaehtgens -- Three important drawings by J.F. Chalgrin for the Arc de Triomphe/Thomas Gaehtgens -- In memoriam/Victor Ehrenberg -- Burgomaster Paedts as an infant by Frans van Mieris the Elder/J.G. van Grlder -- Wolfgang Stechow, Kiel, 1896-Princeton, 1974/Horst Gerson -- Reformation iconography: problems and attitudes/Craig Harbison -- The youthful work of Andries Both: his landscape drawings/E. Haverkamp-Begeman -- The housebook master and the Mainz Marienleben/Jane C. Hutchison -- Schongauer's dragon tree/Robert A. Koch -- Ruben's Susanna and the Elders in Munich and some early copies/Mark Carter Leach -- A drawing recognized by Wolfgang Stechow as a Rubens copy/Lisa Oehler -- Wolf Huber and the iconography of the raising of the cross/Patricia Rose -- Clemens Brentano and the art of heraldry/Oskar Seidlin -- Caravaggio's Boy bitten by a lizard/Leonard J. Slatkes -- Wolfgang Stechow, praeceptor artis/Walter L. Strauss -- Folk art sources for Cranach's woodcut of the sacred heart/Peter Strieder -- An early drawing by Hans Holbein the Younger?/Franz Winzinger

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ISBN: 0879200022 9780879200022

Materia Nombre: Stechow, Wolfgang 1896-1974.) Stechow, Wolfgang 1896-1974) <https://id.oclc.org/worldcat/entity/E39PBjp9rgYj7yr8RMMTGJbyBP>

Materia Título preferido: Europa.

Materia: Art Art Art Art. Druckgrafik.

Materia Geográfica: Europa.

Autores: Stechow, Wolfgang (1896-1974.) <https://id.oclc.org/worldcat/entity/E39PBjp9rgYj7yr8RMMTGJbyBP>
Strauss, Walter L.

Enlace a formato físico adicional: Online version Tribute to Wolfgang Stechow. New York : Pratt Graphics Center, 1976 (OCoLC)646107495

Punto acceso adicional serie-Título: Print review 5

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