



Tribute to Wolfgang Stechow /

Stechow, Wolfgang (1896-1974.)

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Strauss, Walter L.

Pratt Graphics Center,
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Monografía

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Contenido: Criticism and enthusiasm/Wolfgang Stechow -- Domenico Fetti's use of prints: three instances/Pamela Askew -- Myth and allegory in Durer's etchings and engravings/Jan Bialostocki -- Notes on Durer's Melencolia 1 /Herbert von Einem -- An enigmatic pieta/Colin Eisler -- Paradigmata graphices: Adrian van der Werff and the pattern books of Francois Perrier and Jan de Bisschop/Barbara Gaehtgens -- Three important drawings by J.F. Chalgrin for the Arc de Triomphe/Thomas Gaehtgens -- In memoriam/Victor Ehrenberg -- Burgomaster Paedts as an infant by Frans van Mieris the Elder/J.G. van Grlder -- Wolfgang Stechow, Kiel, 1896-Princeton, 1974/Horst Gerson -- Reformation iconography: problems and attitudes/Craig Harbison -- The youthful work of Andries Both: his landscape drawings/E. Haverkamp-Begeman -- The housebook master and the Mainz Marienleben/Jane C. Hutchison -- Schongauer's dragon tree/Robert A. Koch -- Ruben's Susanna and the Elders in Munich and some early copies/Mark Carter Leach -- A drawing recognized by Wolfgang Stechow as a Rubens copy/Lisa Oehler -- Wolf Huber and the iconography of the raising of the cross/Patricia Rose -- Clemens Brentano and the art of heraldry/Oskar Seidlin -- Caravaggio's Boy bitten by a lizard/Leonard J. Slatkes -- Wolfgang Stechow, praceptor artis/Walter L. Strauss -- Folk art sources for Cranach's woodcut of the sacred heart/Peter Strieder -- An early drawing by Hans Holbein the Younger?/Franz Winzinger

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