



Waterloo and the Romantic imagination /

Shaw, Philip (1965-)

Palgrave/Macmillan, 2002

Art and the war.

Criticism, interpretation, etc.

Monografía

Waterloo and the Romantic Imagination offers a new and challenging look at the cultural significance of the Battle of Waterloo, and the impact it had on British Romantic culture. Drawing on a range of approaches it aims to redefine the Romantic period as an age of inter- and intra-national conflict, thus overturning conventional notions of 'The Romantic Project', and re-writing the period from first principles. Topics covered include: the impact of Waterloo on Romantic ideas of individual and national identity, the representation of the dead and wounded in poetry, painting and prose, the work of canonical and non-canonical poets

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Contenido: List of Illustrations -- List of Abbreviations -- Introduction: The Return to Waterloo -- Walter Scott: The Discipline of History -- Exhibiting War: Panoramas and Battle Tours -- Southey's Vision of Command -- Coleridge: The Imagination at War -- Wordsworth's Abyss of Weakness -- 'For Want of a Better Cause': Lord Byron's War with Posterity -- Conclusion -- Bibliography -- Index

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es