

Alan Lomax conversation with Robert Gardner from the Screening room

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Lomax, Alan (
1915-2002),
film producer,
screenwriter,
film director.
narrator.
pro.
aut.
drt.
https://id.oclc.org/worldcat/entity/E39PBJrcjVGmgjvYrFymk79bh3
Paulay, Forrestine,
film director.
drt
Flory, Michael,
contributor.
oth
Gardner, Robert,
contributor.
ctb
Documentaries and Factual Films Documentary films. Nonfiction films.
Short films. Documentary films. Short films. Nonfiction films.
Documentaires. | Courts métrages. | Films autres que de fiction.
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Material Proyectable

Alan Lomax and his associates, beginning in the late 1950s, undertook a monumental study of the relationship between style in song and dance cross-culturally. It began with Choreometrics which developed a common language description for the many variables in performance style in the diverse cultures of the world and measured how those variables clustered geographically and in relation to means of subsistence and aspects of social organization

Editorial: Watertown, MA Documentary Educational Resources (DER) 2008

Descripción física: 1 online resource (video file (33 min.)) sound, color

Tipo Audiovisual: Akha Cultural change and history Social dances Dance theory Movement Bach, Johann

Sebastian

Duración: 003349

Mención de serie: Rhythms of Earth

Lengua: Subtitles in English

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Materia: Group identity Dance Social Identification Dancing Identité collective Danse group identity. Dance.

Group identity.

Autores: Lomax, Alan (1915-2002), film producer, screenwriter, film director, narrator. pro. aut. drt. nrt https://id.oclc.org/worldcat/entity/E39PBJrcjVGmgjvYrFymk79bh3 Paulay, Forrestine, film director. drt Flory, Michael,

contributor. oth Gardner, Robert, contributor. ctb

Entidades: Documentary Educational Resources (Firm) production company

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es