



Conversations with the Sierra Popoluca.

Gleason, Judith (1929-2012),
film director,
film producer.
drt.
pro
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This is an innovative, intimate portrait of stalwart members of an indigenous people who inhabit Mexico's Sierra de Santa Marta and speak a derivative of ancient Olmec. For convenient classroom use, eight episodes, focused on various aspects of their culture, have been divided into Parts I and II -- available separately. Part I begins with recollections of an outlawed carnival celebration intercut with old women performing "Dance of the Tiger" in honor of the corn god. Episode two: younger women collaborate, guided by Santana, in making a fuel-saving clay stove. Episode three moves to Apolinar where a clinic for a group-cleansing, followed by his recital of a chant to restore a soul stolen by wily spirits called chanecos. In section four, Santana recounts her life-story

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Título: Conversations with the Sierra Popoluca. Part 1 directed and produced by Judith Gleason

Editorial: New York Filmmakers Library 2002

Descripción física: 1 online resource (video file (58 min.)) sound, color

Duración: 005747

Mención de serie: Sentinels of the Earth

Nota general: Title from resource description page (viewed Mar. 12, 2014)

Lengua: This edition in Spanish with English subtitles

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Materia: Anthropology Anthropologie anthropology. Anthropology.

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