



Restless spirits : ghost stories by American women, 1872- 1926 /

Lundie, Catherine A. (1961-)

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University of Massachusetts Press, 1996

ghost stories. short stories. Short stories. Ghost stories. Fiction. Occult fiction. Ghost stories. Short stories. Histoires de fantômes. Nouvelles.

Monografía

Twenty-two ghost tales by known and unknown writers. They range from Harriet Prescott Spofford's Her Story, on a woman sent to a madhouse by an unloving husband, to Charlotte Perkins Gilman's The Giant Wistaria, written in defense of suicide

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Título: Restless spirits ghost stories by American women, 1872-1926 edited with an introduction by Catherine A. Lundie

Editorial: Amherst University of Massachusetts Press 1996

Descripción física: 1 online resource (x, 316 pages) illustrations

Bibliografía: Includes bibliographical references

Contenido: I. Until Death Do Us Part ... and After: Marriage : The lady's maid's bell / Edith Wharton -- The readjustment / Mary Austin -- The shell of sense / Olivia Howard Dunbar -- Spunk / Zora Neale Hurston -- A legend of Sonora / Hildegard Hawthorne -- II. The Tie That Binds: Motherhood : The children / Josephine Daskam Bacon -- Broken glass / Georgia Wood Pangborn -- The little gray ghost / Cornelia A.P. Comer -- Hunger / Katharine Holland Brown -- The giant wistaria / Charlotte Perkins Gilman -- III. The "Other" Woman: Sexuality : At La Glorieuse / M.E.M. Davis -- The past / Ellen Glasgow -- Secret chambers / Mrs. Wilson Woodrow -- Her letters / Kate Chopin -- IV. Madwomen or Mad Women? The Medicalization of the Female : The second wife / Mary Heaton Vorse -- Her story / Harriett Prescott Spofford -- The gospel / Josephine Daskam Bacon -- Clasy-shuttered doors / Helen R. Hull -- V. Shades of Discontent: Widows and Spinsters : Lois Benson's love story / Anne Page -- A dissatisfied soul / Annie Trumbull Slosson -- Mistress marian's light / Gertrude Morton -- Luella Miller / Mary E. Wilkins Freeman

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ISBN: 0585223718 electronic bk.) 9780585223711 electronic bk.) 1122054602 9781122054607 1558490558 cloth ;) alk. paper) 1558490569 pbk. ;) alk. paper) 9781558490550 cloth ;) alk. paper) 9781558490567

Materia: Ghost stories, American American fiction- Women authors American fiction- 20th century American fiction- 19th century Paranormal fiction Women- Fiction Histoires de fantômes américaines Roman américain- 20e siècle Roman américain- 19e siècle Femmes- Romans, nouvelles, etc FICTION- General. American fiction. American fiction- Women authors. Ghost stories, American. Paranormal fiction. Women.

Autores: Lundie, Catherine A. (1961-) <https://id.oclc.org/worldcat/entity/E39PCjDTJyDf7hBhmHrwtKyFjC>

Enlace a formato físico adicional: Print version Restless spirits. Amherst : University of Massachusetts Press, 1996 1558490558 (DLC) 96019250 (OCoLC)34640794

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es