



Rethinking Zapotec time : cosmology, ritual, and resistance in colonial Mexico /

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Monografía

"In this project, David Tavárez examines the largest and least-known corpus of Indigenous religious texts in the colonial Americas. These were detailed calendars and cosmologies based on pre-Columbian Zapotec cultural norms written by Indigenous scholars for other natives. These calendars, based on traditional Zapotec concepts of time and space, were to be used to plan marriages, burials, and healing treatments, and, most importantly, to provide a detailed schedule for offerings and sacrifices to be given to human ancestors and gods. Using his extensive knowledge of Zapotec, Nahua, and Spanish, Tavárez is attempting the first full interpretation and historical analysis of the collection alongside historical papers in Mexican archives to understand this period of change and instability"--

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Contenido: Introduction -- Rethinking time: Zapotec and Nahua cycles after the conquest -- Northern Zapotec writing, literacy, and society -- The shapes of the universe: theories of time and space -- Deities, sacred beings, and their feasts -- Singing the ancestors back to Earth -- Confronting Christianity: resistance, adaptation, reception -- Conclusions -- Appendix. Analytical translation of Songbooks 100 and 101, and Manual 1, excerpt

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