



Satire /

Evans, Robert C. (1955-), editor.

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satire (artistic device)

Criticism, interpretation, etc.

Satirical literature.

Satirical literature.

Satires (Littérature)

Monografía

This book examines and analyzes the ways satire has appeared as a significant approach to literature from many different times and cultures. It explores various particular works of satire, including the classics *Catch-22* and *Animal Farm*, and discusses the role that satire has played in human history

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Contenido: Shakespeare and early modern satire on drunks and drunkenness / Jonathan D. Wright -- Ideas about satire : an overview / Robert C. Evans -- Verses satirizing war : satirical war poetry from Marvell to Sassoon / Nicolas Tredell -- Satire on the drunken body in Shakespeare, his predecessors, and contemporaries / Jonathan D. Wright -- The satirist as troll in early modern England / Matthew Steggle -- Jonson and satire : a survey of recent scholarship / Joyce ahn -- The alchemists in the alchemist / Sara van den Berg -- Adapting the (un)familiar : Jonathan Swift's *Gulliver's travels* and the 1996 miniseries / Breanne Oryschak -- *Gulliver's travels* : the 1996 televised mini-series (a survey of reviews) / Anna Orlofsky -- The artistry of Jane Collier's *An essay on the art of ingeniously tormenting* / James Hirsh -- Benjamin Franklin, an American satirist / Kevin J. Hayes -- Epic satire? Byron's *Don Juan* / Nicolas Tredell -- African American satire : previously uncollected newspaper columns / George S. Schuyler -- Deconstructing icons of beauty : Dorothy Parker and the satiric grotesque / Julia Hans -- The 1984 films of Orwell's *nineteen eighty-four* : a survey of commentary / Robert C. Evans -- Philip Larkin's satiric humor / Robert C. Evans

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es