



The heritage series of Black poetry, 1962-1975 : a research compendium /

Ramey, Lauri

Breman, Paul

Ashgate,

2008

American poetry Commonwealth poetry (English) English poetry
interviews. bibliographies. poetry. Bibliographies. Criticism.
interpretation, etc. Interviews. Poetry. Sources. Interviews.
Bibliographies. Poetry. Interviews. Bibliographies. Poésie.

Monografía

In 1962, the Heritage Series of Black Poetry, founded and edited by Paul Breman, published Robert Hayden's *A Ballad of Remembrance*. By 1975, the Series had published 27 volumes by some of the twentieth-century's most important and influential poets. This innovative volume has dual purposes: To provide primary sources that recover the history and legacy of this groundbreaking publishing venture, and to serve as a research companion for scholars working on the Series and on twentieth-century black poetry. Never-before-published primary materials include Paul Breman's memoir, retrospectives by several of the poets published in the Series, a photo-documentary of W.E.B. Du Bois's 1958 visit to The Netherlands, poems by poets represented in the series, and scholarly essays

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzk1NjI0OTE>

Título: The heritage series of Black poetry, 1962-1975 a research compendium edited by Lauri Ramey in consultation with Paul Breman

Editorial: Aldershot, England Burlington, VT Ashgate 2008

Descripción física: 1 online resource (xiv, 327 pages) illustrations

Bibliografía: Includes bibliographical references (pages 295-305) and index

Contenido: ESSAYS -- The Heritage Series: An Introduction / Lauri Ramey -- "The Time of the Whirlwind and the Fire": Dudley Randall, the Heritage Series and the Broadside Press Connection -- Whose Images?: Waring Cuney and the Harlem Renaissance Idea of the Poet's Work / Lorenzo Thomas -- Bardic Memory and Witness in Poetry of Samuel Allen / Edward A. Scott -- Russell Atkins: "Heretofore" / Aldon Lynn Nielsen -- Clarence Major and Mark Twain Abroad / Linda Selzer -- Spiritual Witness in the Poetry of Dolores Kendrick / Joanne V. Gabbin -- Audre Lorde: The Voice of Multiple Consciousness / Margaret Kissam Morris -- Ray Durem: Take No Prisoners / Lauri Ramey -- Owen Vincent Dodson: Faith and Sorrow; Sorrow and Faith / Inga R. Ivory -- Calvin C. Hernton:

Portrait of a Poet / Lauri Ramey MEMOIRS AND INTERVIEWS -- The Heritage Series: A Memoir (excerpts) / Paul Breman -- Paul Breman's Heritage Series of Black Poetry / Clarence Major -- Poetry and the Heritage Series / Sonia Sanchez -- Reflections on the Heritage Series / Dolores Kendrick -- Heritage and Black Poetry in the 1970s / Amon Saba Saakana -- Paul Breman and Black Poetry / Samuel Allen -- Ebele Oseye as Poet / Earl McKenzie -- The Responsibility and Power of Art / Ellese Southerland -- 'bout me, 'bout you, 'bout us (excerpts) / Ron Fair -- The Comic Vision of Robert Hayden: A Brief Remembrance / Fred M. Fetrow -- Memories of My Father, Ray Durem / Vida Boyd Durem -- W.E.B. Du Bois and Shirley Graham Du Bois in the Netherlands / Marc Breman STATEMENTS ON POETRY AND POETICS -- Statement / Ray Durem -- Statement / Calvin C. Hernton -- Statement / Audre G. Lorde -- Statement / Conrad Kent Rivers -- Statement / James W. Thompson -- Introduction: The Wright Poems by Conrad Kent Rivers / Ron Fair -- On Negritude / Lloyd Addison -- First Editorial as Editor of The New African (excerpt) / Mukhtar Mustapha POEMS -- This Because: A Countless Accounting / Lloyd Addison -- There Are No Tears; The Lingering Doubt / Samuel Allen -- To Be Whole Again / Nkemka Asika -- At Night Keep Still; Ventilating Day at the Mall Down by the Lake; Threnodic Phantasies for Example / Russell Atkins -- variations for di prima / Harold Carrington -- Lil and Joe; Long Gone; My Prayer; Nineteen-twenty-nine; Picture; Carry Me Back / Waring Cuney -- About Maurice; To Maurice; A Dun; Pedagogy; Blues, Blues; Married Woman; Compensation; Caution; Pretty Ann; A Decoration for the President -- Pausing / Ron Fair -- The Red Crab Gang 3; The Red Crab Gang 15; Ohio Listening / Calvin C. Hernton -- Keep On / Frank John (Nkemka Asika) -- The Daily Grind / Fenton Johnson -- Intermezzo: My Mother Listens to Cavalleria Rusticana; The Cleaning Woman: Hattie Elder; Sisters Before the Rain (for Mary Frances Dagostino) / Dolores Kendrick -- Martha / Audre G. Lorde -- My Corner; Patience; Night Driving and Daydreaming; Wednesday or Saturday; Three / Clarence Major -- The Job / Willard Moore -- Statement; Ants; Violet Crows; 5/ 6/ 4/ 3/ 4 / Mukhtar Mustapha -- Meru; Night in Nigeria; Process; One of these Mornings / Ellese Southerland -- Black All Day / Raymond Patterson -- The Profile on the Pillow / Dudley Randall -- Night Letter from Paris / Conrad Kent Rivers -- An Image of You / Amon Saba Saakana

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Nota de acción: digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 608681157 964586733 965145960 1055686908 1100701070 1124367665 1153315164 1171653586 1172110246 1191048508

ISBN: 9781472404800 electronic bk.) 1472404807 electronic bk.) 9781317029175 e-book) 1317029178 9781317029168 e-book) 131702916X 9780754657828 0754657825

Materia: American poetry- 20th century- History and criticism- Sources American poetry- African American authors- Bibliography American poetry- African American authors- History and criticism- Sources African American poets- Interviews African Americans- Poetry African Americans- Intellectual life- Bibliography African Americans in literature- Bibliography Poésie américaine- 20e siècle- Histoire et critique- Sources Poésie américaine- Auteurs noirs américains- Bibliographie Poésie américaine- Auteurs noirs américains- Histoire et critique- Sources Poètes noirs américains- Entretiens Noirs américains- Poésie Noirs américains- Vie intellectuelle- Bibliographie Noirs américains dans la littérature- Bibliographie POETRY- American- General. African American poets. African Americans. African Americans- Intellectual life. American poetry. American poetry- African American authors. African Americans in literature. Lyrik. Schwarze. Lyrik- amerikanische- Afroamerikanische Autoren- Geschichte 20. Jh.

Materia Geográfica: USA. Schwarze.

Autores: Ramey, Lauri Breman, Paul

Enlace a formato físico adicional: Print version Heritage series of Black poetry, 1962-1975. Aldershot, England ; Burlington, VT : Ashgate, 2008 9780754657828 (DLC) 2006102144 (OCoLC)77334110

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es