



Under Western eyes : centennial essays /

Simmons, Allan (1955-)

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Criticism, interpretation, etc.

Monografía

Characterized by Conrad himself as his "most deeply meditated novel," *Under Western Eyes* enjoyed a warm reception on its publication in October 1911. In the century since it has rewarded readers with various pleasures. Exploring the intertwined subjects of personal morality, the nature of the State, national character and identity, and covertly digging into the tensions of his family's past, the novel is the last of Conrad's sustained excursions into overtly political territory. This collection of eleven essays considers Conrad's achievement from several perspectives. Opening with a provocative essay on the text's genesis, it surveys intertextual relations and influences, considers its ethical challenges, its psychological appeal to our time, and its contemporary reception and reception in Russia. Addressed to the scholar of literary Modernism, "*Under Western Eyes*": Centennial Essays offers a vivid snapshot of current critical technologies. This well-balanced collection should help the student and classroom teacher alike in pursuing further the novel's richly layered interests

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Contenido: Conrad's working methods in *Under Western eyes*: the editorial challenge Paul Eggert. -- The interruption of writing: uncanny intertextuality in *Under Western eyes* Yael Levin. -- Generic transformations in

Under Western eyes and "The secret sharer": echoes of E.T.A. Hoffmann's "The sandman" and Dostoevsky's "The double" Jeremy Hawthorn. -- "Unfit for action . unable to rest": Goethe, Lermontov, and Under Western eyes Richard Niland. -- Underground explosion: the ethics of betrayal in Under Western eyes and Malcolm Lowry's Under the volcano Catherine Delesalle-Nancey. -- The Conradian subject-in-process: the questions of ethics in Under Western eyes Daphna Erdinast-Vulcan. -- Conrad's fatherless sons: betrayal by paternity and failure of fraternity in Under Western eyes Carola M. Kaplan. -- Conrad our contemporary? The case of Under Western eyes Josiane Paccaud-Huguet. -- Under Western eyes and "the theatre of the real" Andrzej Busza. -- A view from the East: the Russian reception of Under Western eyes Ludmilla Voitkovska. -- Under Western eyes: an explosive review John G. Peters

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