

## Adapting Frankenstein: the monster's eternal lives in popular culture /

Cutchins, Dennis R. (
Dennis Ray),) (
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Adaptations. Criticism, interpretation, etc.

Monografía

'Mary Shelley's <i>Frankenstein </i>is one of the most popular works in the history of western literature. It has been adapted and re-assembled in countless forms, from Hammer Horror films to young-adult books and <i>bandes dessinées</i>. This collection provides a series of creative readings exploring the elaborate intertextual networks that make up the novel's remarkable afterlife. Other classic texts produce adaptations from time to time, but <i>Frankenstein </i>has reached critical mass, with new versions appearing continually. This potentially infinite grid of intertexts, here termed the 'Frankenstein Network', enables a new way of reading adaptations in the light of other texts on the grid.<i>The adaptation-studies approaches found in this book focus on the complex relationships between the various texts, disparate traditions, and dynamic media in which <i>Frankenstein </i>has been adapted. As the most comprehensive collection of essays to date on why and how <i>Frankenstein </i>has been adapted, this is an ideal book for class explorations of adaptation theory, <i
Frankenstein </i> studies, Gothic horror, and Dark Romanticism. It broadens the scope of research on <i>Frankenstein</i> while deepening our understanding of a text that, 200 years after its original publication, continues to intrigue and terrify us in new and unexpected ways' --Back cover

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