



Adapting Frankenstein : the monster's eternal lives in popular culture /

Cutchins, Dennis R. (Dennis Ray), (1963-), editor.
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 Perry, Dennis R., editor

Adaptations. Criticism, interpretation, etc.

Monografía

'Mary Shelley's *Frankenstein* is one of the most popular works in the history of western literature. It has been adapted and re-assembled in countless forms, from Hammer Horror films to young-adult books and *bandes dessinées*. This collection provides a series of creative readings exploring the elaborate intertextual networks that make up the novel's remarkable afterlife. Other classic texts produce adaptations from time to time, but *Frankenstein* has reached critical mass, with new versions appearing continually. This potentially infinite grid of intertexts, here termed the 'Frankenstein Network', enables a new way of reading adaptations in the light of other texts on the grid. The adaptation-studies approaches found in this book focus on the complex relationships between the various texts, disparate traditions, and dynamic media in which *Frankenstein* has been adapted. As the most comprehensive collection of essays to date on why and how *Frankenstein* has been adapted, this is an ideal book for class explorations of adaptation theory, *Frankenstein* studies, Gothic horror, and Dark Romanticism. It broadens the scope of research on *Frankenstein* while deepening our understanding of a text that, 200 years after its original publication, continues to intrigue and terrify us in new and unexpected ways' --Back cover

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