



After Frost : an anthology of poetry from New England /

Lyman, Henry (1942-)

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University of Massachusetts Press, 1996

Literary collections.

Poetry.

poetry.

Poetry.

Poésie.

Monografía

Collection of 120 poems by thirty twentieth century New England poets who were influenced by Robert Frost including Wallace Stevens, Galway Kinnell, Robert Lowell, and John Hollander

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Título: After Frost an anthology of poetry from New England edited with an introduction and commentary by Henry Lyman

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Contenido: INTRODUCTION. Buttering Parsnips -- Our Ancient Speech -- Your Old Sweet-Cynical Strain. The Most of It -- The Need of Being Versed in Country Things -- The Road Not Taken -- A Time to Talk. -- I. THE WILL OF THE WIND. An Old Man's Winter Night -- The Snow Man -- Show Level The Farm -- The Reading of the Psalm -- Youth and Age -- Sky -- The Image-Maker -- The Prospect Before Us -- Sandpiper -- Water -- Country Stars -- The Loon on Forrester's Pond -- An Event -- Note: The Sea Grinds Things Up -- Noted in The New York Times -- Species -- Farm Picture -- Whale -- Names of Horses -- Grounds of Winter -- Midsummer: XXXI -- Green Rock, Winthrop Bay -- Pitch Pines -- Windy Evening -- The Drive In -- House in Spring -- The Copperhead -- Witchgrass -- Long Walks in the Afternoon -- August Rain, after Haying -- The Music of Astronomy. -- II. MY OWN DESERT PLACES. Desert Places -- Less and Less Human, O Savage Spirit -- The Old Gray Couple -- Identity -- 'If I could only live at the Pitch that is near Madness' -- Better Than Counting Sheep -- Quinapoxet --

Perspective -- In the Waiting Room -- For Sale -- Parents -- Lost -- In Limbo -- Not to Choose -- My Father's Neckties -- Supposition with Qualification -- The Room -- Santa -- Mr. Wakeville on Interstate 90 -- The Angler's Story -- For Adrian -- The Colossus -- A Green Evening -- Shirt -- The Families Album -- The Minister's Death -- To Be Here -- Field Flowers -- Beginner's Mind -- Potato -- The Toolmaker Unemployed. -- III. FENCES. Mending Wall -- Idiom of the Hero -- Long Hot Summer -- Blood Stains -- Spite Fence -- Dream, Dump-Heap, and Civilization -- Robin Redbreast -- Pro Patria -- Varick Street -- For the Union Dead -- Effort at Speech -- The Mountain -- A Finished Man -- On Trading Time for Life by Work -- Saga. 1. Life Style -- 2. Leisure -- 3. Shelter -- 4. Self-fulfilling Prophecy. -- Game -- The Tragedy of Bricks -- Mr. Mine -- from The One Day -- A Late Fourth -- Midsummer: xxx -- Night Shift -- A Photo of Miners -- Grocery -- Makin' Jump Shots -- My Brother Running: V -- The Shopping-Bag Lady -- Daisies -- Wars. 1. Documentary -- 2. An Ordinary Moment Between Wars -- 3. Civilians -- 4. Cold Wars Inside. -- Back from the City -- Mi Vida: Wings of Fright. -- IV. THE ROAD THERE. Birches -- Martial Cadenza -- Where the Hayfields Were -- The Sound I Listened For -- On a Squirrel Crossing the Road in Autumn, in New England -- Timeless, Twinned -- The Snakes of September -- Journey -- Anaphora -- Hawthorne -- The Cheer -- Song: So Often, So Long I Have Thought -- Advice to a Prophet -- Thesis, Antithesis, and Nostalgia -- The Excrement Poem -- Presence -- Saint Francis and the Sow -- I Remember -- Granite and Grass -- One of Our Walks -- The Season of Phantasmal Peace -- Poems, Potatoes -- Great Blue -- Spring -- History as Apple Tree -- Hunt Walking -- Esta -- The Red Poppy -- Learning a New Language -- Portrait of a Figure near Water -- When Songs Become Water -- Directive

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