



Amos : a new translation with introduction and commentary /

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"A new translation and commentary on the book of Amos, forgoing speculation about his life to provide an innovative analysis of the book itself. As part of the Hebrew Bible, the Book of Amos has been studied for more than two thousand years. This much-needed new edition includes an updated English translation of the Hebrew text and an insightful commentary. While previous scholarship speculated on reconstructions of the life of Amos, Eidevall analyzes this prophetic book as a literary composition, rejecting the conventional view of the book of Amos's origin and providing a new rationalization for the form and meaning of the text."--

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Contenido: Introduction -- I. Aim and profile of this commentary -- II. From the prophet Amos to the book of Amos. The quest for the historical Amos ; Attempts to date the activities of Amos with precision ; Amos as a cultic professional or as an anti-cultic prophet ; Calling off the quest : outline of an alternative approach -- III. The book of Amos as a literary composition ; Genres within the book ; Structural symmetry ; Thematic threads ; Reading the book of Amos as a drama -- IV. History of composition and redaction. Theological diversity and questions regarding authorship ; Historical contexts for the book's messages ; On the advantages and limitations of redaction criticism ; Before the book : the very first stage ; Three versions of the book : a tentative reconstruction ; Amos and

the Book of the twelve -- V. Ancient and modern interpretations of the book of Amos. Early Amos reception ; Amos at Qumran ; Amos in the New Testament ; Amos in premodern Jewish and Christian exegesis ; Amos in the modern era : a spokesman for the poor ; Interpretive guidelines for this commentary -- VI. Text and translation. The Masoretic text ; Fragmentary manuscripts from the Judean Desert ; The Septuagint and the other ancient versions -- Translation -- Notes and comments

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