



## Anthropology of color : interdisciplinary multilevel modeling /

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controlled vocabularies.

Controlled vocabularies.

Terminology.

Controlled vocabularies.

Vocabulaires contrôlés.

Monografía

The field of color categorization has always been intrinsically multi- and inter-disciplinary, since its beginnings in the nineteenth century. The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color. The editors have put great effort into bringing together research from anthropology, linguistics, psychology, semiotics, and a variety of other fields, by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience. By so

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**Contenido:** Color naming research in its many forms and guises / Don Dedrick and Galina V. Paramei -- Hue categorization and color naming / Marc H. Bornstein -- Individual and population differences in focal colors / Michael A. Webster and Paul Kay -- Russian color names / Olga V. Safuanova and Nina N. Korzh -- Russian 'blues' / Galina V. Paramei -- Color term research of Hugo Magnus / Roger Schöntag and Barbara Schäfer-Priess -- Categories of desaturated-complex color / Robert E. MacLaury -- Relative basicness of color terms / Seija Kerttula -- The ambiguity of brightness (with special reference to Old English) and a new model for color description in semantics / Carole P. Biggam -- Color naming in Estonian and cognate languages / Vilja Oja -- Color terms in ancient Egyptian and Coptic / Wolfgang Schenkel -- Basic color term evolution in light of ancient evidence from the Near East / David A. Warburton -- Basic color terms from proto-Semitic to old Ethiopic / Maria Bulakh -- Towards a history and typology of color categorization in colloquial Arabic / Alexander Borg -- Japanese color terms, from 400 CE to the present / James M. Stanlaw -- Color terms in Colonia Tovar, an Almannisch enclave in Venezuela / Albert C. Heinrich -- Mien (Yao) color terms / Theraphan Luangthongkum -- The semiosis of Swedish car color names / Gunnar Bergh -- Colors and emotions in English / Anders Steinvall -- Linguistic construal of colors / Ekaterina V. Rakhilina -- Color words in painting descriptions / Elena V. Anishchenko -- Metaphors as cognitive models in Halkomelem color adjectives / Brent D. Galloway -- Prototypical and stereotypical color in Slavic languages / Lyudmila Popovic -- Relative basicness of color terms / Dessislava Stoeva-Holm -- To have color and to have no color / Irena Vankova -- Gender, age, and descriptive color terminology in some Caucasus cultures / Liudmila V. Samarina -- Towards a new topology of colour / Barbara Saunders

**Lengua:** In English

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