

## Being Poland: a new history of Polish literature and culture since 1918 /

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Literary criticism.
Criticism, interpretation, etc.
Literary criticism.

"Being Poland offers a unique analysis of the cultural developments to take place in Poland after World War One, a period marked by Poland's return to independence. Conceived to address the lack of critical scholarship on Poland's cultural restoration, A Being Poland illuminates the continuities, paradoxes, and contradictions of Poland's modern and contemporary cultural practices, and challenges the narrative typically prescribed to Polish literature and film. Reflecting the radical changes, rifts, and restorations that swept through Poland, Polish literature and film reveals the multitude of perspectives to emerge after World War One. Addressing romantic perceptions of the Polish immigrant, the politics of post-war cinema, poetry, and mass media, Being Poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century."--

Monografía

**Título:** Being Poland a new history of Polish literature and culture since 1918 edited by Tamara Trojanowska, Joanna Nizynska, and Przemysaw Czaplinski, with the assistance of Agnieszka Polakowska

Editorial: Toronto Buffalo London University of Toronto Press [2018] 2018

**Descripción física:** 1 online resource (xxiv, 828 pages)

Variantes del título: New history of Polish literature and culture since 1918

Bibliografía: Includes bibliographical references and indexes

Contenido: Part I. Transitions -- Part II. Strategies -- Part III. Transmissions -- Part IV. Genres and their discontents

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**ISBN:** 9781442622517 electronic book) 1442622512 electronic book) 9781442650183 hardcover) 1442650184 hardcover)

**Materia:** Polish literature- History and criticism Polish literature- 20th century- History and criticism Polish literature- 21st century- History and criticism Littérature polonaise- Histoire et critique Littérature polonaise- 20e siècle- Histoire et critique Littérature polonaise- 21e siècle- Histoire et critique LITERARY CRITICISM- European- Eastern. Polish literature.

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**Enlace a formato físico adicional:** Print version Being Poland. Toronto ; Buffalo ; London : University of Toronto Press, [2018] 9781442650183 (OCoLC)1061559498

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