



Early modern women's writing : an anthology, 1560-1700 /

Salzman, Paul.

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Monografía

In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period - from poems, prose and fiction to prophecies, letters, tracts and philosophy. Here are

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Título: Early modern women's writing an anthology, 1560-1700 edited with an introduction and notes by Paul Salzman

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Mención de serie: Oxford world's classics

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Contenido: Isabella Whitney (fl. 1567-1578). I.W. to her unconstant lover ; The admonition ; Will and testament -- Aemilia Lanyer (1569-1645). From *Salve deus rex judaeorum* ; The description of Cookham -- Anne Clifford (1590-1676). From her Diary (Jan. 1616-Jan. 1617) -- Mary Wroth (c.1587-c.1653). Love's victory ; From "Pamphilia to Amphilanthus" : Sonnet 22, Sonnet 23, Sonnet 34, Sonnet 35, Sonnet 48 ; "Song" from Urania -- Eleanor Davies (1590-1652). The benediction ; Revelations : the everlasting gospel -- Priscilla Cotton and Mary Cole (fl. 1650s/1660s). To the priests and the people of England -- Hester Biddle (c.1629-1696). The trumpet of the Lord sounded forth -- Margaret Cavendish (1623-1673). A world made by atoms ; Of the ant ; The hunting of the hare ; Bell in campo ; Preface to *Observations upon experimental philosophy* ; The matrimonial agreement ; Of a civil war -- Dorothy Osborne (1627-1695). Letters (a selection) -- Katherine Phillips (1632-1664). Epitaph : on Hector Philips ; On the death of my first and dearest child ; To Mrs Mary Awbrey at parting ; A retired friendship :

to Ardelia ; To my excellent Lucasia on our friendship ; Friendship's mysteries : to my dearest Lucasia ; Content : to my dearest Lucasia ; Orinda to Lucasia, Parting, October 1661, at London ; Orinda to Lucasia -- Aphra Behn (c. 1640-1689). The city-heiress : or, Sir Timothy Treat-all ; Song : love armed ; The disappointment ; On desire ; To Alexis in answer to his poem against fruition ; To the fair Clarinda, who made love to me, imagined more than woman ; To Alexis, on his saying I loved a man that talked much ; To Lysander on some verses he writ ; The wandering beauty, a novel

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