



Fifty Shakspeare songs.

Shakespeare, William (1564-1616.)

<https://id.oclc.org/worldcat/entity/E39PBJxx96qPfyhwWrJChP9kXd>

Vincent, Charles (1852-1934.)

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Songs.

Scores.

Chamber music.

Musical settings.

Musical settings.

Songs.

Chamber music.

Scores.

Mises en musique.

Musique de

chambre.

Partitions (Musique)

Música

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Título: Fifty Shakspeare songs. For low voice edited by Charles Vincent

Editorial: Boston O. Ditson 1906 1906

Descripción física: 1 online resource (1 score (xxix, 157 pages)) illustrations

Variantes del título: 50 Shakspeare songs Shakspeare songs Fifty Shakespeare songs

Mención de serie: The musicians library

Nota general: "Notes on the songs": pages [xiii]-xxvi Appendix: p. [xxvii]-xxix

Contenido: Songs mentioned by Shakspeare in his plays.) Farewell, dear love Robert Jones. -- Peg o' Ramsay Green-sleeves Heigh ho! for a husband Heart's ease Light o' love Three merry men be we unknown -- Songs possibly sung in the original performances.) The willow song unknown. -- O mistress mine unknown. -- It was a lover and his lass Thomas Morley. -- Where the bee sucks Full fathom five thy father lies Robert Johnson. -- Lawn as white as driven snow John Wilson or Robert Johnson. -- Take, o take those lips away John Wilson -- Settings composed since Shakspeare's time to the middle of the nineteenth century.) Come unto these yellow sands John Banister. -- Where the bee sucks The willow song Pehlam Humfrey. -- Come unto these yellow sands Full fathom five thy father lies Henry Purcell. -- Who is Sylvia? Richard Leveridge. -- Where the bee sucks When daisies pied and violets blue When icicles hang by the wall Thomas Augustine Arne. -- No more dams I'll make for fish John Christopher Smith. -- She never told her love Franz Joseph Haydn. -- When that I was a little tiny boy Joseph Vernon. -- Sigh no more, ladies R.J.S. Stevens. -- Now the hungry lion roars William Linley. -- If music be the food of love, play on John Charles Clifton. -- Over hill, over dale Thomas Simpson Cook. -- Bid me discourse Sir Henry Rowley Bishop. -- The willow song Gioachino Rossini. -- Hark, hark! the lark Who is Sylvia? Franz Schubert. -- Hark, hark! the lark Karl Friedrich Curschmann -- Recent settings.) When that I was a little boy Robert Schumann. -- Autolycus' song James Greenhill. -- Sigh no more, ladies Sir Arthur Seymour Sullivan. -- Fear no more the heat o' the sun Sir C. Hubert H. Parry. -- Who is Sylvia? Monk Gould. -- Blow, blow, thou winter wind

Sigh no more, ladies William Arms Fisher. -- It was a lover and his lass Gerard Barton. -- Orpheus with his lute
Under the greenwood tree Carl Busch. -- And let me the canakin clink Crabbed age and youth Harvey Worthington
Loomis. -- Orpheus with his lute Charles Fonteyn Manney. -- It was a lover and his lass H. Clough-Leigher. -- O
mistress mine S. Coleridge-Taylor

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Materia Nombre: Shakespeare, William 1564-1616--> Musical settings Shakespeare, William 1564-1616)
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Materia: Songs (Low voice) with piano Chansons (Voix grave) acc. de piano Songs (Low voice) with piano.

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