



Late Victorian Gothic tales

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Luckhurst, Roger

Oxford University Press,
2005

Horror tales

Horror tales.

Horror fiction.

Anthologie.

Monografía

This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. - ;'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringled in his skin. Coming in such a place and at such an hour, it brought a thousand fantasti

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Contenido: Lord Arthur Savile's crime / Oscar Wilde -- Sir Edmund Orme / Henry James -- The mark of the beast / Rudyard Kipling -- The Dak bungalow at Dakor / B.M. Croker -- Lot no. 249 / Arthur Conan Doyle -- The case of Lady Sannox / Arthur Conan Doyle -- Pallinghurst barrow / Grant Allen -- Magic lantern / Jean Lorrain -- The spectral hand / Jean Lorrain -- The great god Pan / Arthur Machen -- Vaila / M.P. Shiel

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