



Aelius Aristides between Greece, Rome, and the gods [

Harris, William V.
Holmes, Brooke (1976-)

Brill,
2008

Monografía

Wealthy, conceited, hypochondriac (or perhaps just an invalid), obsessively religious, the orator Aelius Aristides (117 to about 180) is not the most attractive figure of his age, but because he is one of the best-known - and he is intimately known, thanks to his "Sacred Tales" - his works are a vital source for the cultural and religious and political history of Greece under the Roman Empire. The papers gathered here, the fruit of a conference held at Columbia in 2007, form the most intense study of Aristides and his context to have been published since the classic work of Charles B.

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Título: Aelius Aristides between Greece, Rome, and the gods [Recurso electrónico] edited by W.V. Harris, Brooke Holmes

Editorial: Leiden Boston Brill 2008

Descripción física: xiii, 322 p. facsimis

Mención de serie: EBSCO Academic eBook Collection Complete Columbia studies in the classical tradition, v. 33

Nota general: "Papers given at a conference organized ... by the Center for the Ancient Mediterranean at Columbia University on April 13th and 14th, 2007"--Pref

Bibliografía: Incluye referencias bibliográficas (p. [295]-317) e índice

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Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9789047425366 9047425367 9789004172043 9004172041

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