



Aesthetics and theory in Byzantium [

Mariev, Sergei
Stock, Wiebke-Marie

De Gruyter,
[2013]

Libros electrónicos

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vNDMyNDI3Ng>

Título: Aesthetics and theory in Byzantium [recurso electrónico] edited by Sergei Mariiev and Wiebke-Marie Stock

Editorial: Berlin Boston De Gruyter [2013]

Descripción física: 1 online resource (247 pages)

Mención de serie: E-Libro Byzantinisches Archiv 25

Contenido: Introduction: Byzantine aesthetics / Sergei Mariiev -- Theory and aesthetics in Dionysios the Areopagite / Wiebke-Marie Stock -- Nikephoros Chumnos' treatise on matter / Monica Marchetto -- Proklos and Plethon on beauty / Sergei Mariiev -- Toward a self-determined and emotional gaze: Agathias and the icon of the Archangel Michael / Aglae Pizzone -- Book and image in Byzantine Christianity: polemics or communication? / Barbara Crostini -- Transcendent exemplarism and immanent realism in the philosophical work of John of Damaskos / Alberto del Campo Echevarra -- "Fire walk with me": an attempt at an interpretation of theory and its aesthetics / Lutz Bergemann -- Contribution of church Slavonic translations to understanding of Byzantine anti-iconoclast polemics (the case of the letter of the three patriarchs to Theophilos) / Dmitry Afinogenov -- Historical memory of Byzantine iconoclasm in the 14th c.: the case of Nikephoros Gregoras and Philotheos Kokkinos / Lev Lukhovitskij

ISBN: 9781614512615 e-book) 9781614513278

Materia: Christianity- Byzantine Empire Philosophy, Medieval Theory- Byzantine Empire

Autores: Mariiev, Sergei Stock, Wiebke-Marie

Entidades: ebrary

- (+34) 91 456 03 60
- informa@baratz.es