



Alfred Schutz's "Sociological Aspect of Literature" [Construction and Complementary Essays /

Embree, Lester,
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Monografía

Using outlines and scattered passages of relevance, this work includes first of all a construction of the work Schutz did not but was clearly prepared to write on how authors and audiences relate to one another in lyric poetry, drama, and the novel. This construction shows how Schutz anticipated reader-response theory and provides a basis not only for his theory of literature but also - along with his writings on music - for his theory of art. In addition, this work contains essays commenting on the construction by Ilja Srubar, Michael McDuffie, Martin Endre, Hisashi Nasu, and Fred Kersten, and works developing aspects of Schutz's account further by Lewis Gordon, Daniel Cefaï, Stanford Lyman, George Psathas, and Michael Barger

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