



## Analysing performance : a critical reader /

Campbell, Patrick ( 1913-1980)

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Monografía

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**Contenido:** Introduction: Interpretations and issues / Patrick Campbell -- 1. Feminisms and theatres: canon fodder and cultural change / Lizbeth Goodman -- 2. Bodies of knowledge: dance and feminist analysis / Alexandra Carter -- 3. Gender as sign-system: the feminist spectator as subject / Elaine Aston -- 4. New perspectives: feminism and music / Sophie Fuller -- 5. Feminism(s)/postmodernism(s): MTV and alternate women's videos and performance art / E. Ann Kaplan -- 6. Postmodern performance / Steven Connor -- 7. Postmodern dance and the politics of resistance / Valerie A. Briginshaw -- 8. The politics of performance in a postmodern age / Baz Kershaw -- 9. Reading difficulties / Sandra Kemp -- 10. Psychoanalysis and the theatrical: analysing performance / Elizabeth Wright -- 11. The challenge of Bilingual: analysing multi-cultural productions / Jatinder Verma -- 12. AIDS and live art / Lizbeth Goodman -- 13. Does authenticity matter? The case for and against authenticity in the performing arts / Sarah Rubidge 14. 'Sexing the Cherry'; High or Low Art? Distinctions in performance / Lucy O'Brien -- 15. Changing perspectives / A. Ruth Tompsett -- 16. Bodies politic, proscribed and perverse: censorship and the performing arts / Patrick Campbell

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**Autores:** Campbell, Patrick ( 1913-1980)

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## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)