



Another's country [archaeological and historical perspectives on cultural interactions in the southern colonies /

Joseph, J. W. (1958-)
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Monografía

Leading historical archaeologists offer an engaging look at the rise and fall of cultural diversity in the colonial South and its role in shaping a distinct southern identity. The 18th-century South was a true melting pot, bringing together colonists from England, France, Germany, Ireland, Switzerland, and other locations, in addition to African slaves-all of whom shared in the experiences of adapting to a new environment and interacting with American Indians. The shared process of immigration, adaptation, and creolization resulted in a rich and diverse historic mosaic of cultures. The cultural

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