



August Wilson [completing the twentieth-century cycle /

Nadel, Alan (1947-)

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Monografía

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Contenido: Beginning again, again: business in the street in Jitney and Gem of the ocean / Alan Nadel -- Contesting black male responsibilities in August Wilson's Jitney / Dana A. Williams -- Challenging the stereotypes of black manhood: the hidden transcript in Jitney / Kimmika L.H. Williams-Witherspoon -- The holistic blues of Seven guitars / Steven C. Tracy -- August Wilson's Lazarus complex / Donald E. Pease -- If we must die: violence as history lesson in Seven guitars and King Hedley II / Soyica Diggs Colbert -- You can't make life happen without a woman: paternity and the pitfalls of structural design in King Hedley II and Seven guitars / Herman Beavers -- Turn your lamp down low! Aunt Ester dies in King Hedley II. Now what? / Sandra G. Shannon -- Ritual death and Wilson's female Christ / Vivian Gist Spencer and Yvonne Chambers -- Miss Tyler's two bodies: Aunt Ester and the legacy of time / Barbara Lewis -- August Wilson and the demands of capital / Nathan Grant -- Finite and final interruptions: using time in Radio golf / David Lacroix -- An exercise in peripheral vision: loyalties, ironies, and sports in Radio golf / Anthony Stewart -- Radio golf in the age of Obama / Harry J. Elam, Jr. -- Appendix: Discography for Seven guitars / Steven C. Tracy

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