



Black soundscapes white stages [the meaning of Francophone sound in the black Atlantic /

Hill, Edwin C. (1971-)

The Johns Hopkins University Press,
2013

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNTA5NDgxNA>

Título: Black soundscapes white stages [Recurso electrónico] the meaning of Francophone sound in the black Atlantic Edwin C. Hill Jr

Editorial: Baltimore The Johns Hopkins University Press 2013

Mención de serie: EBSCO Academic eBook Collection Complete The Callaloo African Diaspora Series

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Introduction: Le tumulte noir (pt I): French imperial soundscapes and the New World -- "Adieu madras, adieu foulard": the Doudou's colonial complaint -- "To begin the Biguine": remembering Antillean musical time -- La Baker: Princesse Tam Tam and the Doudou's signature dilemma -- Negritude drum circles: the Tam-Tam and the beat -- Le poste colonial and technologies of the minor -- Conclusion: "Notes from the sound field."

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9781421410609 1421410605 9781421410593 1421410591 1421410605 (electronic)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es