



## Becoming visible [ women's presence in late nineteenth-century America /

Floyd, Janet

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Monografía

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**Contenido:** Introduction: Becoming visible Alison Easton, R.J. Ellis, Janet Floyd, and Lindsey Traub -- Part I:) The changing geography of public and private : Claiming visibility: women in public, public women in the United States, 1865-1910 Anne M. Boylan. -- Dangerous working-class women: Mother Jones, Lucy Parsons, and Elizabeth Gurley Flynn Janet Zandy. -- Visible women in the needle trades: revisiting the clothing industry in the late nineteenth and early twentieth centuries Margaret Walsh. -- Women's employment in the public and private spheres, 1880-1920 S.J. Kleinberg. -- "If Iola were a man": gender, Jim Crow and public protest in the work of Ida B. Wells Mia Bay. -- "Outdoor relief": Sarah Orne Jewett, Annie Adams Fields and the visit in gilded age America Alison Easton -- Part II:) Stepping out: bodies, spaces and the cultural representation of visibility : Negotiating visibility: Louisa May Alcott's narrative experiments Lindsey Traub. -- "People will think you have struck an attitude": fashionable space in Emma Dunham Kelley-Hawkins' novels R.J. Ellis. -- "Magnificent equipment": body, sound and space in the representation of the female singer Janet Floyd. -- The painful production of Verena Tarrant: John Locke and the Bostonians Peter Rawlings. -- "The true American woman": Narcissa Owen's embodied national narrative Karen L. Kilcup. -- American women travelers and the material feminine Shirley Foster -- Part III:) Becoming "modern" : Gendering modernity: Frances E. Willard's politics of technological sentimentality Timothy A. Hickman. -- Women, anti-imperialism and America's Christian mission abroad: the impact of the Philippine-American War Susan K. Harris -- Notes on contributors) Select bibliography)

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