



Derek Walcott

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Bloom, Harold,
ed. lit

Chelsea House Publishers,
cop. 2003

Monografía

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Contenido: Introduction Harold Bloom. -- The murmur of Malvern Seamus Heaney. -- Derek Walcott, contemporary Calvin Bedient. -- Poet of two worlds Helen Vendler. -- The sound of the tide Joseph Brodsky. -- The poetry of Derek Walcott Peter Balakian. -- "Either I'm nobody, or I'm a nation" Rita Dove. -- The apprentice : 25 poems, Epitaph for the young, Poems, and In a green night Stewart Brown. -- Derek Walcott and Alejo Carpentier : nature, history, and the Caribbean writer David Mikics. -- "With no Homeric shadow" : the disavowal of epic in Derek Walcott's Omeros Gregson Davis. -- "The theatre of our lives" : founding an epic drama Paula Burnett. -- The wound of postcolonial history : Derek Walcott's Omeros Jahan Ramazani. -- Another life : West Indian experience and the problems of narration Paul Breslin. -- Derek Walcott : the sigh of history Wes Davis

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